

Guildford Lane Gallery

Exhibition Proposal

Name:
Family Name First Name

Mailing Address:

State Country Postal Code

Phone:
(Day) + area & country code (Evening) Mobile

Email:

Web:

Preferred Duration:

First Preferred Month:

Second Preferred Month:

Guildford Lane Gallery attempts to accommodate artist's first preference of dates however this is not always possible.

Preferred Exhibition Space/s:
(please see appropriate floor plans & prices available for download at www.guildfordlanegallery.org/apply)

Ground Floor First Floor Second Floor

Project Title:

Briefly describe how your project will look in the gallery. Include specific requirements for installation and any other relevant logistical matters.

Paintings, oils on canvas, unframed and digital prints, framed. Hung.
 Delivery access required for 1 tonne van for delivery during installation and take down of art works. No assistance for delivery, installation and take down required.
 small table or plinth.

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EXHIBITION CONCEPT:

Approx. 500 words.

Proposal

To mount a major presentation of oil paintings and digital art by Australian modern Surrealists Demetrios Vakras and Lee-Anne Raymond. The works will comprise existing, never exhibited, and new works created for "Humanist - Transhumanist". The timing is to take advantage of the opening of an exhibition in Melbourne's NGV in June 2009 showcasing works by Salvador Dalí. This represents a not to be missed opportunity for these obscure Surrealists to present their work and attract attention for their art.

Melbourne's visitors and locals will have the opportunity to encounter not only the works of Salvador Dalí but also the unique visions of these local artists at the time that the subject of Surrealist art is prominent.

With "Humanist-Transhumanist - An Umbrella and Two Surrealists" lovers of the Surreal and Fantastic Art will be confronted by voluptuous and hyper real flesh combining with machine and environment and more. A humanist idealist and, an original trans-humanist interweave aspects of mythology, history, and human psychology.

Contrasting presentation of ideas and styles between the two artists spark controversy and conversation as each viewer inevitably interacts with what they see in the images; variously one viewer may conflict with and be confronted by what another understands and aligns with.

Reactions are human; emotional, intellectual, or a mixture of both, as each viewer conducts their own internal conversation either in favour for, or wrestling with/against, what they see.

In Australia Surrealism has had limited opportunity as it has long been misunderstood to be an art produced by the unconscious and of random accidents. Robert Hughes in his book "The Art of Australia" criticises the Australian Surrealist, Gleeson by claiming him to be a painter of "allegories and literary symbols" and goes on to further criticise Gleeson for his lack of "irrational processes". Robert Nelson from Melbourne's Age Newspaper in a review of Gleeson's work written for the SMH in 1993 expressed concerned that Gleeson's popularity in the same year of the "Surrealism, Revolution by Night" exhibition might "sow a generation of unconscious painters".

However, Surrealism even according to Breton's definition gave limits to the extent of the irrational over the rational. As Schneede in his "Surrealism" points out if it were truly irrational it would be artless.

It is the intention of the presentation to provide lovers and newly attracted enthusiasts of the Surreal and Fantastic with an outstanding and alternative viewing experience to its generally mainstream and historic representations. It will be an unapologetic display from the surreal to the symbolic.

We believe this is an exciting proposal which will we expect will additionally create interest in the gallery in which we hold it. We look forward to discussing it further with you.

Demetrios Vakras and Lee-Anne Raymond August 2008.

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SUPPORT MATERIAL

Please attach samples of relevant previous and/or current work (may be in progress) and list each attachment clearly below.

Slides <input type="checkbox"/>	Prints <input type="checkbox"/>	DVD PAL (max. 5 min) <input type="checkbox"/>
CD/Rom (max. 5 min) <input checked="" type="checkbox"/>	Essay/Text (max. 5 pg.) <input type="checkbox"/>	Other <input type="checkbox"/>

#	Title	Medium	Size/ Time	Date
1	Baleful Worship II	oil on canvas	112x91.5cm	2006
2	Consequences	oil on canvas	101.5x84cm	2007
3	Exquisite Custodian II	oil on canvas	76.5x71cm	2004
4	Spice Melange	pencil on paper	preparatory drawing	2008
5	Transplant	pencil on paper	preparatory drawing	2008
6	Improbable mechanics of bio-skeleto-replicators	oil on canvas	91x76cm	2001
7	Profylaxis	oil on canvas	1065x840cm	2003
8	Kouros of the industrial age (boy)	oil on canvas	1015x835cm	2004
9	Johnny's industrial breeder	digital		2004
10	Littoral of improbable mechanics	digital		2004

LETTERS OF SUPPORT INCLUDED:

#	Organisation	Person	Relationship I.e. Curator	Date
1				
2				
3				
4				
5				
6				
7				
8				

Date: 21/09/2008